

LATIN STYLE

The categories of Latin Style are:

Solo Male, Solo Female, Duo Female, Duo Mix, Group and Formation.

AGEDIVISIONAGERANGE

AGE DIVISION	AGE RANGE
Children	11 and under
Junior	12-15
Adult 1	16 and over
Adult 2	31 and over

Solo and Duos

1. Duration of the performance: Organizer's music: the first presentation is 1 minute, then 1.30 minutes, last presentation 1 minute.
2. Tempo Solos and Duos:

Samba	Cha ChaCha	Rumba
50-52	30-32	25-27

3. Procedure of Competition: in each round the dancers perform three (3) times. Each group of competitors begins 1 minute and ends with a one minute performance dancing together in each round. Number of dancers on the floor from preliminaries to the semi-final included is 12 solos or 6 duos. Minimum 5, maximum 8 solos or duos dancing together in the final round.
4. Characteristics and Movements: For both Solos and Duos dancers must choose the discipline where to compete (samba, cha chacha and/or rumba)
Duos must dance synchronized. Any type of contact is forbidden
Attention: it is not a couple dance and the start of the performance must be in 'side by side' position.
5. Acrobatic movements and lift: forbidden
6. Stage props: forbidden
7. Allowable Figures and Movements: we are looking for some of the many International Latin American dancestyle performances to Latin music such as Samba, Cha Cha, Rumba.
8. Clothing: dancers are not allowed to change their costume during a performance or during a competition unless it is ordered because of an infraction of the costume rule.

Groups and Formation

1. Duration of the Performance: from 2:30 to 3:30 minutes.
2. Tempo Groups and Formations:

Samba	Cha ChaCha	Rumba	Paso Doble	Jive
50-52	30-32	25-27	60-62	42-44

3. Procedure of Competition: in each round the group or formation dances alone with own music
4. Characteristics and Movements: Groups and Formation must use minimum 3 of the 5 styles allowed
5. Any type of contact is allowed
6. Acrobatic movements and lift: forbidden
7. Stage props: forbidden

8. Allowable Figures and Movements: we are looking for some of the many International Latin American dancestyle performances to Latin music such as Samba, Cha Cha, Rumba., Paso Doble and Jive.
9. Clothing: dancers are not allowed to change their costume during a performance or during a competition unless it is ordered because of an infraction of the costume rule.

Judge system:

The Cross system is used for Duos in qualifying rounds and placing in order of merit in the final. 3D System is used for Groups and Formation in addition to the Cross System in qualifying rounds and to the Skating system in the final round