XXIII Polish Open Championships



FREESTYLE' 2016 approved International Dance Organization Event

under the patronage of

Burgermeister of Twardogóra Zbigniew Potyrala

The event will host Hip-Hop and Disco Dance dancers. This year there will be an opportunity for Jazz Dance, Modern, Eletric Boogie, Break Dance, Salsa Shines Salsa, Bachata, Merengue and Caribbean Show dancers to present their skills. This is the second time in our Champioships' history to be help under the umbrella of Internation Dance Organization.

We would like to invite everybody to come to the hostile Twardogóra.

Bogusława Szczepanik - Zasada i Zbigniew St. Zasada

1. ORGANISERS:



Gminny Ośrodek Sportu i Rekreacji w Twardogórze

2. CO-ORGANISERS:



Polish Freestyle Dance Union

3. PATRONAGE:

BURGERMEISTER OF TWARDOGÓRY ZBIGNIEW POTYRAŁA



<u>4. DATE:</u>

November, 17. (Thursday) 2016 November, 18. (Friday) 2016 November, 19. (Saturday) 2016 November, 20. (Sunday) 2016



Klub Tańca Sportowego SPORT – DANCE



School of Dance JAST



JAST ATan

Website patonage



- XXIII OMPF PZTF accompanying events
- XXIII POCF IDO
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5. PLACE:

Hala Sportowo – Widowiskowa; ul. Wrocławska 39; 56 - 416 Twardogóra 6. DISCIPLINES, CATEGORIES; AGE DIVISIONS:

Dyscyplines:

-	
Disco Dance	- DD
Нір Нор	- HH
Hip Hop Battles	- HHB
Jazz Dance / Lyrical	- JD
Modern and Contemporary Dance	- M&CD
Electric Boogie	- EB
Break Dance	- BD
Street Dance Show	- SDS
Caribbean Show	- CS
Latino Show	- LS
Salsa (pary)	- S
Bachata (pary)	- B
Merengue (pary)	- M
Salsa Shines (solo i duety)	- SS
Other Forms (tylko zespoły)	- IF

Other Forms (only teams, Groups, Formations, mini Productions, Productions // Show Dance, Belly Dance/Oriental, etc)

Categories:

- solos open
- duos open
- Groups
- formations
- ansambles Others Form (3 i more persons)

Attention: if fewer than three Groups / formations in each discipline organizer reserves the right to combine disciplines and play the Championship in the departments Street, Art, Couple Dance, Other Forms.

AGE DYVISION:

Kids:	7 / 2009 and younger
Children:	11 / 2005 and younger
Juniors:	1215 / 2004 - 2001
Adults:	16.+ lat / 2000 and older
Adults 1:	21.+ lat / 1995 and older - only solos open Disco Dance and Hip Hop (F / M)
Adults 2:	31.+ lat / 1985 and older - only groups and formations

7. Time, music composition and basic information about presentations:

Disco Dance, Hip Hop

- Formations 2.30 3.00 min.; own music composition
- groups 2,00 min. Attention! Groups Disco Dance 11.- years old time of presentation is 1,30 min.; music composition from the organiser
 - solo, duo 1,00 min. music composition from the organiser

Hip Hop Battles

- solo music composition from the organiser
 - preliminary round: 1 entry 30-40 s or 1 min. new style; 2 / 3 entry Ragga, R&B, House, D.step, Popping 30 40 s; last entry – Old School – 1 min. or 30 – 40 s
 - Finale battles 3 / 4 oraz 1 /2 : entrys 30-40 sek.; new style, 3 entrys : Ragga, R&B, House, D.step, Popping; last entry Old School.

Jazz Dance, Modern

- Formations 2.30 4.00 min. / Attention! Formations 11.- /2.30 3.00 min./; own music composition
- Groups 2.30 3.00 min.; own music composition
- solo and duo
 - including the semi final short program 1.00 min.
 - Finale own music composition; duration 1.45 2.15 min.

Salsa Shines / Salsa / Bachata / Merengue

- solo / couples / duos (Salsa Shines)
 - till semifinale presentations in groups duration up to 1.30 min. music from the organiser
 - finale presentation in group, duration 1.30 min. music from the organiser + individual presentations, duration 2.00 -
 - 2.15 min; own music composition is allowed

Caribbean Show, Latino Show, Street Dance Show:

- formations duration 2.30 4.00 min.; own music
- Groups duration 2.30 3.00 min.; own music
- solos and duos:
 - including the semifinale short program own music; duration 1.00 1.15 min.
 - Finale own music; duration 1.45 2.15 min.

Others Forms

- assemblies duration 2.30 - 8.00 min.; own music

8. GOALS OF THE CHAMPIONSHIPS:

Popularisation of modern dance disciplines

An alternative way of spending time for children, youth and adults.

Selection of Champions of Polish Open Championships Freestyle for 2016

Promotion of the city Twardogóra.

Fostering dancing as a form of leisure activity.

Looking for new styles and trends of modern dance disciplines development

9. BASIC SCHEDULE:

18.11.2016 r. (Friday) 8.00 - hall opening; 8.15 – 9.10 - Registering and rehearsal; godz. **09.30 – Championships start**

19.11.2016 r. (Saturday) 8.00 - hall opening; 8.15 – 9.10 - Registering and rehearsal; godz. **09.30 – Championships start**

Friday – XXXIII OMPF IDO

solo (open) i duos (open): DD, HH, EB, SDS solo (open) BD, HHB Groups and Formations: DD, HH, SDS

Saturday – XXXIII OMPF IDO

solo (open) i duos (open): JD, M&CD, LS, CS, SS; pary: S, B, M Groups and Formations: JD, M&CD; LS; CS

Formations: Other Forms

Detailes schedule of the XXIII OMPFreestyle from 09.11.2016 r. on www.taniecfreestyle.pl and www.dance.pl

10. TERMS AND CONDITIONS OF ATTENDANCE:

- sending till **31.10.2016 r.** by e-mail at: <u>ompf@dance.pl</u> a written application with a payment confirmation attached (scanned).

Start fee is 15 euro per dancer per competition for first start and 5 euro for each next start.

Start fee has to be transferred to:

KTS SPORT – DANCE; ul. Siemieńskiego 17/5; 50-228 Wrocław

PKO BP nr 07 1020 5242 0000 2402 0145 2911

with a description: XXIII OMPF name of the dance club, list of competitions

or pay in cash during registration.

- Confirming the attendance during the registration.
- Respecting organisation rules, welding and safety rules.
- Respecting the rules of the Champtionships.
- Using a sport shoes, that makes no harm to the dance floor.

- The competitor has a right to withdraw from the Championships at every level. In that case, as well as if the competitor didn't quaify

to the next round the start fee may not be refunded.

- XXII Polish Open Championships FREESTYLE has been approved by the board of PZTF and will be run in accordance with its Rules. During the main event IDO rules are followed (except the dancers' age in groups).

11. ADJUDICATORS:

- Adjudicators: 5 licensed adjudicators PZTF, PFT, IDO.
- Skating System used in finals.
- other forms -2D

12. PRIZES IN XXIII POLISH OPEN CHAMPIONSHIPS FREESTYLE:

- solo, duo, couple medals and diplomas for finalists, cups for places 1-3.
- groups/teams, formations, assemblies medals and diplomas and cups for finalist
- Certificates of attendance for all dance clubs.
- Prize money in in scoring club XXIII POCF IDO min. 3 500 PLN (I 1.200 PLN; II 800 PLN; III 600 PLN; IV VI miejsce
 300 PLN)

14. FINAL STATEMENTS:

- Protests only in a written form should be deliveded to the Chairman of judges no later than 15 minutes after results were presented.

- A protest is examinated by the Chairman of judges, the chairman of scrutineer comitee, organisational manager and after paying a 200 PLN of bail. In case of refusing the protest the bail is not returned.
- Orgniniser may cancel or merge divisions in case of unsufficient number of competitors.

15. ADDITIONAL INFORMATION:

- 1. Organiser will not act as a broker between competitors and hotels.
- 2. There is a possibility for booking meals. Please contact **Mrs. Monika Kocik** directly: e-mail: hotel.gosir@gmail.com, phone. +48 697 849 803 between 7.30 AM 2.30 PM
- 3. Every kind of advertising requires a written permission from the organiser.
- 4. Dancefloor sizes min. 14 m x 12 m (groups) i min. 8 m x 8 m (solo, duo, small groups).
- 5. Registration and participation in the XXII Polish Open Championships Freestyle '2016 is tantamount to an expression for all unpaid and unconditionally consent to the photographic recording, web, video and television all the presentations and the use, publication and broadcasting in any media, as well as use of personal data in the materials of the Championship.
- 6. Additional informaion about Championships may be received by:

phone.: +48 697 233 003 - Aleksandra Zasada /english/ - Monday to Friday 10.00 – 15.45 e-mail: ompf@dance.pl

16. FINAL NOTES:

- 1. Dressing rooms will be available one hour before the presentation.
- 2. Organiser takes no responsibility for valuable belongings left at dressing room. There is a deposit at the secretariate.
- 3. Insurence on one's own.
- 4. Videoshooting is allowed after paying a accreditation fee 20 Euro per day or 30 Euro 2 days
- 5. There is a possibility to receive an invoice for accreditation fee and/or start fees.
- 6. Tickets for spectators: ordinary per day 8 Euro; reduced 4 Euro (children, pupils, students, retired, pensioners after showing a valid student's ID or retired's, pensioners's ID); free of charge children till 7 years old.

Jan Świerad

Director GOSiR in Twardogóra

Zbigniew St. Zasada

President of Polish Freestyle Dance Union CEO School of Dance JAST

Let's meet in Twardogóra